





Expression of Interest

for hosting Marie Skłodowska – Curie Postdoctoral Fellow at the University of Lodz

1. DEPARTMENT INTERESTED IN HOSTING POSTDOCTORAL FELLOWS

Facultyof Philosophy and History

Department: History of Painting and Sculpture

Contact person – potential Supervisor: Aneta Pawłowska aneta.pawlowska@uni.lodz.pl

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2. SCIENTIFIC AREA:

Social Sciences and Humanities

3. SHORT SUMMARY OF THE HOSTING DEPARTMENT

Activities and expertise:

The staff and students of the Department of Philosophy and History benefit from modern teaching rooms, the new Humanities Library and the classic Library of the Institute of History, whose collections include more than 120,000 books and 30,000 volumes of journals.

Faculty members lead research on art, culture, philosophy and history and ethnology. The staff and students of the Department of Philosophy and History (especially from Institute Art History) organizing art exhibitions in the spaces of the Faculty and in 3 University-wide galleries. The Faculty publishes 6 scientific periodicals indexed in the Scoopus/Web o Science databases.

Collaboration with NOGO organisations, city muses, the city conservator's office, archives. **Involvement in EU-funded research and training programmes/actions/projects:**

European University of Post-Industrial Cities (UNIC), Advanced Grant by the European Research Council (research entitled "Coming to Terms: Proof Theory Extended to Definite Descriptions and other Terms")

Programme "Masters of Didactics" under the Operational Programme Knowledge Education Development co-financed by the European Social Fund.

Projects completed in 2023:

Grant funded by the EU and NCBIR: "Lodz art against the background of European art. Wykluczeni/Włączeni" POWR.03.01.00-00-T141/18.









Project 'InnovaConcrete (Innovative Materials and Techniques for the Conservation of 20th Century Concrete-based Cultural Heritage)' funded by Horizon 2020.

Key research facilities:

Research on visual arts and architecture in the city of Lodz and the province. Cooperation with other research units (e.g. museums) within the UNIC network.

To see more: https://www.wydzfilhist.uni.lodz.pl/wiecej-o-wydziale

Intersectoral secondments options? YES

4. PROPOSED PROJECT TOPIC

Rough outline of project idea or key words

Making artworks accessible to people with sensory disabilities. Collaboration with visual arts museums.

Creating audiodescription, creating haptic objects (Tactile graphics, maps for the bilnd). Creating apps to support the independence of visually impaired people in exploring the city.

5. VALID FOR THE FOLLOWING HORIZON-MSCA--PF CALL:

2024 2025 2026 2027

MSCA Postdoctoral Fellowships are selected by EC on the basis of annual calls for proposals. Forthcoming and open calls for proposals can be found on the Funding & tender opportunities Portal of the European Commission

6. DO YOU CONSIDER THE NEED OF ON-SITE MEETING DURING THE APPLICATION PROCESS? YES

