

PLAN STUDIÓW NA KIERUNKU MASTER'S DEGREE IN WOMEN'S AND GENDER STUDIES (GEMMA)

| | | <i>kierunek studiów:</i> | MASTER'S DEGREE IN WOMEN'S AND GENDER STUDIES (GEMMA) | | | | | | | |
|--------------|------|---|--|----|-----|----|------------|------------|---------------------------|-----------|
| | | <i>profil studiów:</i> | Ogólnoakademicki | | | | | | | |
| | | <i>stopień:</i> | II | | | | | | | |
| | | <i>forma studiów:</i> | Stacjonarne | | | | | | | |
| | | <i>od roku:</i> | 2023/2024 | | | | | | | |
| Rok | Sem. | Przedmiot | Szczegóły przedmiotu | | | | | | | |
| | | | Kod | | | | | | Forma zaliczenia (OC / E) | ECTS |
| | | | | wk | ps2 | k3 | Sem | Razem | | |
| I | I | FEMINIST METHODOLOGIES: AN INTRODUCTION | - | 30 | 0 | 0 | 0 | 30 | E | 5 |
| | | FEMINIST METHODOLOGIES: RECENT TENDENCIES | - | 0 | 0 | 30 | 0 | 30 | OC | 5 |
| | | WOMEN'S MOVEMENTS WORLDWIDE | - | 0 | 0 | 30 | 0 | 30 | OC | 5 |
| | | FEMINIST HISTORIOGRAPHY | - | 0 | 0 | 30 | 0 | 30 | OC | 5 |
| | | MODERN FEMINIST THEORY | - | 30 | 0 | 0 | 0 | 30 | E | 5 |
| | | POSTMODERN FEMINIST THEORY | - | 0 | 0 | 30 | 0 | 30 | OC | 5 |
| | | <u>RAZEM I SEMESTR</u> | - | - | - | - | - | <u>180</u> | - | <u>30</u> |
| | II | HUMAN RIGHTS AND GENDER | - | 0 | 30 | 0 | 0 | 30 | E | 5 |
| | | GENDER AND WELFARE STATE | - | 0 | 0 | 30 | 0 | 30 | OC | 5 |
| | | FEMINIST LITERATURE AND PHILOSOPHY | - | 0 | 30 | 0 | 0 | 30 | OC | 5 |
| | | INTERSECTIONALITY AND AUDIENCE ANALYSIS IN FEMINIST CLASSROOM, PART 1 | - | 0 | 0 | 30 | 0 | 30 | OC | 5 |
| | | INTRODUCTION TO GENDER IN POSTMODERN VISUAL CULTURE | - | 0 | 0 | 30 | 0 | 30 | OC | 5 |
| | | MEN AND MASCULINITIES | - | 0 | 0 | 30 | 0 | 30 | OC | 5 |
| | | <u>RAZEM II SEMESTR:</u> | - | - | - | - | - | <u>180</u> | - | <u>30</u> |
| razem I rok: | | | | | | | <u>360</u> | | <u>60</u> | |

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|------------------------------------|-----|---|---|---|----|----|------------|------------|------------|-----------|
| II | III | WAR AND IMPERIALISM – POSTCOLONIAL AND FEMINIST PERSPECTIVES ON NATIONALISM | - | 0 | 30 | 0 | 0 | 30 | E | 5 |
| | | GENDER & ACADEMIC AND CREATIVE WRITING | - | 0 | 30 | 0 | 0 | 30 | OC | 5 |
| | | LA FRONTERA AND THE NEW MESTIZA CONSCIOUSNESS: RACE, ETHNICITY, AND GENDER AT THE US-MEXICAN BORDER | - | 0 | 0 | 30 | 0 | 30 | OC | 5 |
| | | GENDER REPRESENTATIONS IN ADVERTISING | - | 0 | 0 | 30 | 0 | 30 | OC | 5 |
| | | INTERSECTIONALITY AND AUDIENCE ANALYSIS IN FEMINIST CLASSROOM, PART 2 | - | 0 | 0 | 30 | 0 | 30 | OC | 5 |
| | | THE BODY IN THE FEMINIST THEORY AND PRACTICE | - | 0 | 0 | 30 | 0 | 30 | OC | 5 |
| | | <u>RAZEM III SEMESTR:</u> | - | - | - | - | - | <u>180</u> | - | <u>30</u> |
| | | MA SEMINAR, PART 1 | - | 0 | 0 | 0 | 30 | 30 | OC | 15 |
| | | MA SEMINAR, PART 2 | - | 0 | 0 | 0 | 30 | 30 | OC | 15 |
| | | <u>RAZEM IV SEMESTR:</u> | - | - | - | - | - | <u>60</u> | - | <u>30</u> |
| RAZEM II ROK | | | | | | | <u>240</u> | | <u>60</u> | |
| RAZEM W CIĄGU TOKU STUDIÓW: | | | | | | | 600 | | 120 | |

W pierwszym semestrze (lub w trzecim semestrze dla osób przyjeżdżających do UŁ na II rok studiów) student/studentka zobowiązany jest do zaliczenia następujących szkoleń w ramach e-learningu:

- szkolenie w zakresie bezpieczeństwa i higieny pracy: 5h
- szkolenie biblioteczne: 2h
- szkolenie z zakresu ochrony własności intelektualnej i prawa autorskiego: 10h

SKRÓTY

w2 – wykład kursowy

k3 – konwersatorium, NPWS 3

ps2 – proseminarium, NPWS typ 2

sem – seminarium mgr: praca mgr 10 ECTS, egzamin mgr 4 ECTS, zajęcia seminarium 1 ECTS