FACULTY OF PHILOLOGY
University of Lodz

Faculty of Philology

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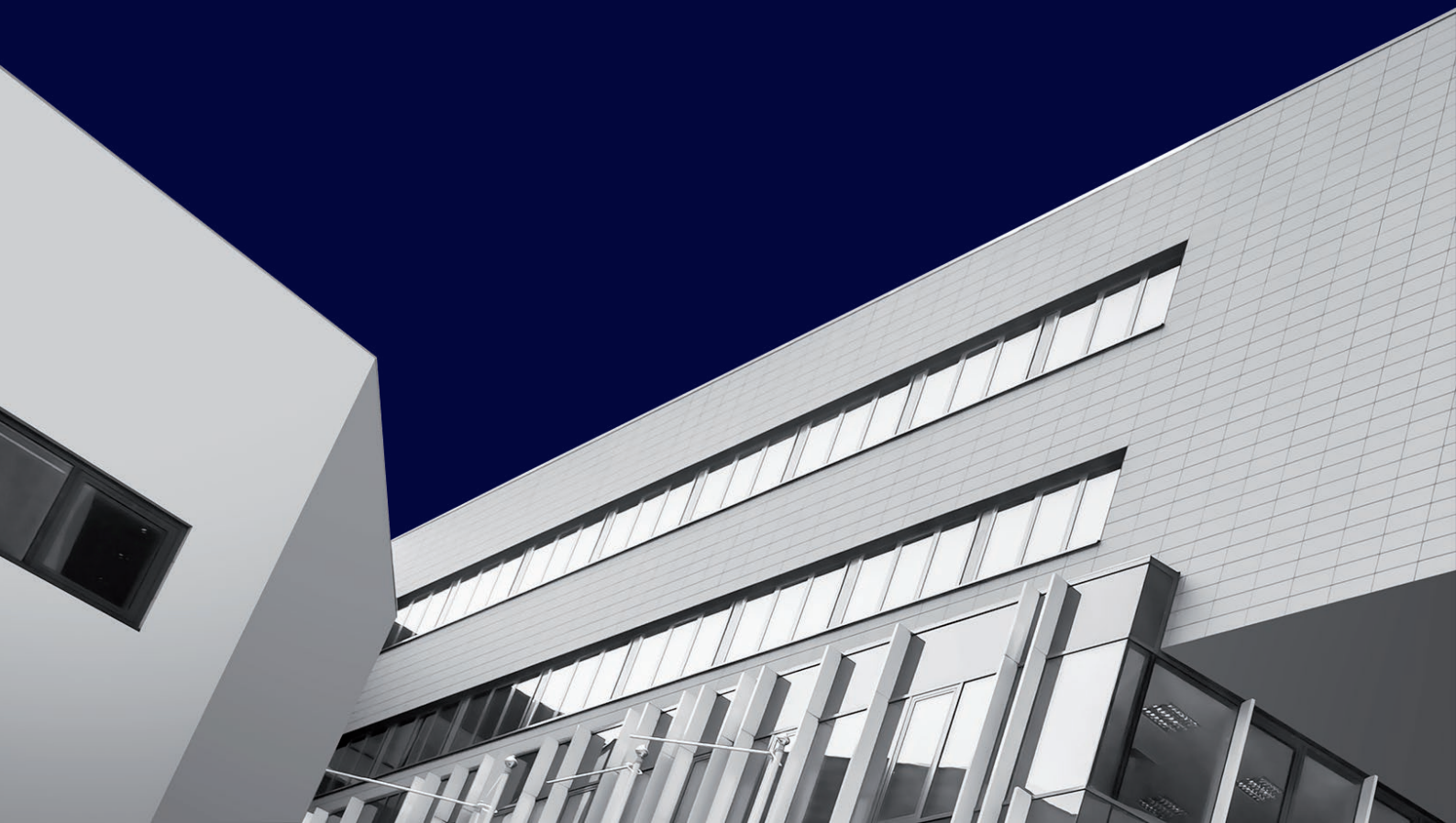

- Number of students – **3.275**
- Number of employees – **445**
- Number of departments – **11**/Number of institutes – **6**
- Number of fields of study – **28**

About the faculty

The strategic goal of the Faculty of Philology of the University of Lodz is to gain highly recognized scientific achievements, which contribute to raising the national and international position of the faculty. The faculty employees undertake research connected with the challenges of contemporary humanities and its application, as well as with the needs of preserving the heritage and memory of important cultural phenomena, among others: literature of multicultural Lodz, Slavia Orthodoxa, linguistic pragmatics, linguistic corpora, rhetoric, e-learning glottodidactics, translation studies, language communication, theatre studies, film studies, computer games and new media, gender studies, animal studies, posthumanistic studies, traditional theory and history of literature (Polish, English, German, French, Italian, Spanish, Russian). Research is combined with teaching, including creative projects in the following disciplines: literary studies, linguistics, culture and religion studies, arts studies, communication and media studies.

An international project in the ERC Horizon 2020 programme entitled *Redesigning Equality and Scientific Excellence Together* (RESET).

The objective of the project is to design and implement a Gender Equality Plan that is user-oriented, practice-oriented and integrates a gender perspective into the concept of research excellence. University of Lodz is among the alliance of universities: Bordeaux (coordinator), Porto, Thesaloniki, Oulu, Bochum.

A series of scientific and application projects related to the activities of the PELCRA (Polish and English Language Corpora for Research and Applications) research team.

The objective is to create databases in the field of Polish and English language corpora in varieties used in various registers and domains of application (e.g. in business, forensics, education, artistic culture). PELCRA uses modern tools of linguistics and information technology.

Polish-German Copernicus Scientific Award

Polish-German Copernicus Scientific Award granted in 2022 to prof. Krystyna Radziszewska from the Institute of German Philology and prof. Sascha Feuchert from the Justus Liebig University Giessen for research on the Holocaust, including literary testimonies from the Jewish ghetto in Lodz (Litzmannstadt Ghetto) – the second largest ghetto in Poland under German occupation. The FNP and DFG particularly appreciated the preparation of the five-volume *Ghetto Chronicle and the Lodz Ghetto Encyclopaedia*.

The project entitled "SMARTUP - "Smart(ening up the modern) home: Redesigning power dynamics through domestic space digitalization" as part of the CHANCE (Collaboration of Humanities and Social Sciences in Europe) competition – ERA-NET programme.

As a transdisciplinary project, SMARTUP explores how the space of the home has been transformed by increasing digitalization and what consequences this process generates for the concept of the 'smart' home. Project implementation in collaboration with the Czech Academy of Sciences, Aalto University, Paderborn University and Cardiff University.

Structural project of a scientific and practical nature on the development of communication competences of public sector employees and foreign nationals coming to urban areas.

The project is of local and national importance, offering language and intercultural training for professional groups such as the police and municipal police, but also for immigrants, international students and now also war refugees from Ukraine and other countries.

Fields of study

First-cycle studies:

- Logopaedics with Audiology
- Journalism, media and communication design
- Cultural studies
- Polish philology
- Polish studies with English
- Slavic philology
- Spanish Philology with English
- German-Polish studies
- German Philology
- English Philology
- Linguistics for business
- Information in the digital environment
- International journalism
- Film and audiovisual studies
- New media and digital culture
- Theatrical production and organisation of shows
- Italian Philology
- Romance Philology
- Russian Philology
- Classical Philology with Mediterranean Culture
- Creative Writing

Second-cycle studies:

- Logopaedics
- Journalism, Media and Communication Design
- Culture and Contemporary Art
- Polish Philology
- Slavic Philology
- Spanish Philology with American Philological Studies
- German Philology
- English Philology
- Linguistics in Specialised Communication
- Audiovisual Media and Digital Culture
- Italian Philology
- Romance Philology
- Russian Philology
- Classical Philology with Mediterranean Culture
- Translation Studies
- Computer Science with Business English

Fields of study in English: none