

Name and surname ; E-mail address	Faculty	Scientific discipline	Area of research
Janusz Ciuciura; dr hab. prof. UŁ janusz.ciuciura@uni.lodz.pl	Philosophy & History	Philosophy	Philosophical logic, non – classical logics, argumentation theory
Marek Gensler; dr hab. prof. UŁ mgensler@uni.lodz.pl	Philosophy & History	Philosophy	Ancient, Medieval and Renaissance Latin Philosophy; Philosophy of Religion
Andrzej Idrzejczak; prof. dr hab. andrzej.indrzejczak@filhist.uni.lodz.pl	Philosophy & History	Philosophy	Logic, Theory of argumentation
Janusz Kaczmarek; dr hab. prof. UŁ janusz.kaczmarek@uni.lodz.pl	Philosophy & History	Philosophy	Ontology and metaphysics, formal ontology, analytic and phenomenological philosophy: Frege, Tarski, Ajdukiewicz, Searle, Carnap, Husserl, Ingarden, Scheler, Hartmann, Heidegger, philosophical methods and tools – Aristotle, Thomas, Frege, Husserl, Ajdukiewicz..
Janusz Maciaszek; dr hab. prof. UŁ janusz.maciaszek@uni.lodz.pl	Philosophy & History	Philosophy	Philosophy of language, analytic philosophy, philosophy of action
Bartosz Żukowski; dr hab. prof. UŁ bartosz.zukowski@uni.lodz.pl	Philosophy & History	Philosophy	History of modern philosophy, British philosophy, epistemology, ontology
Agnieszka Kisztelińska – Węgrzyńska; dr hab. agnieszka.kisztelinska@uni.lodz.pl	International and Political Studies	History	History of diplomacy and the history of international relations, including the history of American diplomacy, Polish-Austrian relations, contemporary Austria and Germany in international relations, neutrality, the role of culture in international relations and the possibility of using methods of critical discourse analysis to study contemporary policy.
Grażyna Zygałto; dr hab. prof. UŁ grazyna.zygadlo@wsmip.uni.lodz.pl	International and political studies	Studies of culture and religion, Literary Studies	American studies (ethnic minorities in the US, Latinix Diaspora, Border studies, American myths in popular culture). Gender studies (history of feminisms in American and global contexts, women’s movements worldwide, women of color feminism, violence against women)
Jacek Pietrzak; dr hab. prof. UŁ jacek.pietrzak@uni.lodz.pl	Philosophy & History	History	Polish History 1918-1945: politics, military, culture, migrations and emigration, biographies
Radosław Żurawski vel Grajewski prof. dr hab. radoslaw.zurawski@uni.lodz.pl	Philosophy & History	History	The general history of the 19th century, including the Polish issue in international relations, the history of the 19 <sup>th</sup> and 20 <sup>th</sup> century diplomacy until 1945
Janusz Badio; dr hab. jbadio@hotmail.com	Philology	Linguistics	Cognitive linguistics, speech, s[oken language(intonation units, phonetics), discourse analysis. Communication, second (foreign) language Acquisition, narratives stories, events and their coding in language, cognitive grammar, empirical methods in linguistics, pragmatics, sociolinguistics, foreign language teaching, TOEFL, applied linguistics, EAP
Kamila Ciepiela; prof. dr hab. kamila.ciepiela@uni.lodz.pl	Philology	Linguistics	My research interests, which cross disciplinary boundaries of linguistics, anthropology and sociology, span the issues of identity construction and performance in various communicative contexts. In my research I employ the methodology of discourse analysis with a special emphasis on narrative analysis.
Mikołaj Deckert; dr hab. prof. UŁ mikolaj.deckert@uni.lodz.pl	Philology	Linguistics	Translation studies, audiovisual translation (subtitling, accessibility, video game localization), cognitive linguistics, language and cognition
Anna Ginter; dr hab. anna.ginter@uni.lodz.pl	Philology	Linguistics	Polish, Russian and English linguistics, cognitive linguistics, psycholinguistics, neurolinguistics, synaesthesia, sociolinguistics, stylistics, translation of literary and non-literary texts

Martin Hinton; dr hab. martin.hinton@uni.lodz.pl	Philology	Linguistics	Argumentation, Rhetoric, Philosophy of Linguistics, Philosophy of Language
Kacper Bartczak; dr hab. prof. UŁ kacper.bartczak@uni.lodz.pl	Philology	Literary Studies	American modernist and post-modernist prose (Faulkner, Hemingway, Nabokov, Flannery O'Connor, Thomas Pynchon, Don DeLillo, Raymond Carver, Cormac McCarthy), American poetry from modernist to contemporary, deconstruction, American pragmatism, post humanist and post-secular literary theory, pragmatist aesthetics
Agnieszka Izdebska; dr hab. prof. UŁ agnieszka.izdebska@uni.lodz.pl	Philology	Literary Studies	Novel – evolution of the genre, popular literature, the Gothic convention, crime fiction, historical fiction
Joanna Kruczkowska; dr hab., prof UŁ joanna.kruczkowska@uni.lodz.pl	Philology	Literary Studies	Comparative literature, poetry (Irish, Anglophone, Modern Greek, Polish), ecocriticism, political/historical/social contexts, translation studies
Antonio Maria Lopez Gonzalez; dr hab. prof. UŁ antonio.lopez@uni.lodz.pl	Philology	Literary Studies	Style and sociolinguistic and geographical variation, language use in the mass media, corpus linguistics, text mining, foreign language teaching
Magdalena Cieślak; dr hab. prof. UŁ magdalena.cieslak@uni.lodz.pl	Philology	Literary Studies, Studies on Cultures and Religions	British literature, literature of the English Renaissance, drama, William Shakespeare's work; dystopian and apocalyptic narratives; film adaptation, theatre adaptation, digital culture, literature and media; feminism;
Jarosław Pluciennik; prof. dr hab. jaroslaw.pluciennik@uni.lodz.pl	Philology	Studies on Cultures and Religions	Cultural studies, literary culture, cognitive studies (especially the theory of rhetorical figures and narratology and theory of mind), philosophy and history of culture (especially comparatively Scandinavian and Polish cultures, freedom of speech, democracy and modernity, the sublime, empathy), multilingualism and ecocriticism (e.g. Greta Thunberg and cultural contexts) her presentations), as well as higher education research (university democracy, the idea of a university), digital humanities (also as a methodology) and open educational resources.
Tomasz Kłys; dr hab. prof UŁ tomasz.klys@uni.lodz.pl	Philology	Studies of art, Studies on Cultures and Religions	History of film (particularly silent cinema), theory of film narration
Agnieszka Rejniak-Majewska; dr hab. prof. UŁ agnieszka.rejniak@uni.lodz.pl	Philology	Studies of art, Philosophy	History of modern and contemporary art, avant-garde movements in Poland and Europe, aesthetics and art theory, history of art criticism, historiography of art, art magazines, institutional analysis, museology, theories and concepts of public sphere, analysis of public reception of art, visual culture studies, theory and history of photography
Małgorzata Budzowska; dr hab. Associate Professor malgorzata.budzowska@uni.lodz.pl	Philology	Studies of culture and religion, Studies of art	World drama (literary approach, monographic or comparative). 2. Contemporary "texts" for theater (post-dramatic approach). 3. Post-dramatic theater in Poland (theatre studies approach): analysis of performance / works of a director / of a theatre creative collective / analysis of theatrical activity in cultural or sociological contexts. 4. Staging of classics in theater in Poland and abroad (Classical Reception Studies). 5. Institutional critique in theater: ethics of creative process in theater institution and / or in theater schools; theater as a feminist institution. 6. Posthumanism in theater. 7. Green theater - ecology in theater: artistic and social approach. 8. Interdisciplinary artist collectives. 9. Theater pedagogy: education and animation (from theatre for babies to theater for seniors/seniors theatre). 10. Youth theater / theater for the youth. 11. Models of theater production in Europe / Poland. 12. Theater and performance. 13. Theater festivals (historical approach/ critical approach). 14. Adaptations of film scripts in theater. 15. Music in (post) dramatic theater. 16. New media (VR, AR) in theater. 17. Censorship and self-censorship in theater.