

PROGRAMME

Dear Colleagues,

please pay attention to the changing locations of our meetings:

- 1. The Institute of Philosophy, The Faculty of Philosophy and History, 3/5 Lindleya St.
- 2. The Museum of the City of Łódź, 15 Ogrodowa St.
- 3. The Museum of the Independence Traditions, the branch Radogoszcz Martyrdom Memorial, 147 Zgierska St.
- 4. City Zone of Culture in Łódź / the branch Art Center, 2a Krzemieniecka St.
- 5. City Zone of Culture in Łódź / the branch Karolew Center, 6a Bratysławska St.

the 1st location	SEPTEMBER 12 th
the 1 st location	The Institute of Philosophy, The Faculty of Philosophy and History, 3/5 Lindleya St.
9.45-10.15	REGISTRATION
10.15-10.30	OPENING
	REAL / VIRTUAL in the CITY
10.30-10.50	Jakub Petri, Jagiellonian University, Kraków, Poland
	Hybrid environments for urban sports. Beyond the paradigm of authenticity
10.50-11.10	Emilia Jeziorowska, University of Wrocław, Poland
	Dynamic and static qualities of the city: mapping the protest
11.10-11.30	DISCUSSION
11.30-11.50	Tomasz Walczyk, Maria Curie-Skłodowska University in Lublin, Poland
	Smart city as a cognitive ecosystem: a social epistemological perspective
11.50-12.10	Agnieszka Kowalska-Owczarek, curator of International Open Air of Wicker Forms and Land Art,
88	City Zone of Culture in Lodz/Art Center, Poland Shaping public space in synergy with nature – International Open Air of Wicker Forms and Land
	Art in Lodz (visit the event website)
12.10-12.30	DISCUSSION
12.30-14.00	FREE TIME
	URBAN VALUES. QUESTIONS AND SOLUTIONS
14.00-14.30	Antoni Remesar & Javier Vergel Faro, Universitat de Barcelona, CR POLIS—CRIT research group, Spain, <i>An urban think-tank</i>
14.30-14.45	DISCUSSION / Coffee
	1st workshop with prof. Antoni Remesar
14.45-16.30	[brief students introduction, presentation of selected problems on posters, discussion]
	 Jowita Mróz, University of Lodz/ Doctoral School of Humanities, Against generalities.
KEEVI	Reflections on city values expressed in documents and websites of public administration
	 Anita Błażejewska, MA student in art history, University of Lodz, Urban values in the digital space – street art in NFT worlds
17.00-18.30	INTEGRATION EVENING
	• City Zone of Culture in Łódź – a very brief presentation of the institution by Agnieszka
	Kowalska-Owczarek, Poland
	Handicraft workshops using e-waste and decoupage technique conducted by Anna Gajda

the 2 nd location	SEPTEMBER 13 TH
	The Museum of the City of Łódź, 15 Ogrodowa St.
9.15-9.45	temporary exhibition "RM. Roman Modzelewski. A dream about Łódź" giuded by the curator Adam Klimczak
	URBAN VALUES. QUESTIONS AND SOLUTIONS
	2 nd workshop with prof. Antoni Remesar
9.45-10.15	[brief students introduction, presentation of selected problems on posters]
HE W	 Maria Nowakowska, University of Lodz/ Doctoral School of Humanities, The language of modern art and the traditional challenges of art in public space: Roman Modzelewski's commemorative and decorative projects
	 Aleksandra Dudek, University of Lodz/ Doctoral School of Humanities, What should be legible and noticeable? On the role of art labels in the case of works as forms of commemoration
10.15-10.45	trip by tram no. 6, 11, 15 (circa 15 min, tram every 7 min)
3 rd location 10.45-12.30	discussion at Radogoszcz Martyrdom Memorial/The Museum of the Independence Traditions in Łodz (Samuel Abbe's former textile factory; during World War II a German Order Police and Gestapo prison in Łódź, <u>visit the museum website</u>)
	FREE TIME
the 1st	LOCAL/GLOBAL & COVERED/DISCOVERED
location	The Institute of Philosophy, The Faculty of Philosophy and History, 3/5 Lindleya St.
14.30-14.50	Przemysław Owczarek, Independent author, Poland Hermes-Mercury as an allegory of modern Łódź and an undiscovered patron of the city's sustainable development
14.50-16.00	Teresa Latuszewska-Syrda, Urban Forms Foundation, Poland
	In defense of cultural heritage. Urban Forms Foundation projects 2021–2022
ABE VI	 Enrico "Carne" Tuzzi, artist & eco activist, Italy, Building your past Alex Maksiov, street artist, Ukraine, Integrating spaces
	DISCUSSION / Coffee
	OLD/NEW & DAY/NIGHT in Puebla
16.00-16.40	Adriana Hernández Sánchez, Christian Enrique De La Torre Sánchez, Benemérita Universidad Autónoma de Puebla, Mexico
	 The old homes that support the new homes. The first extensions for apartments in the 20th century at Historic Center of Puebla Day and night. Children's activities and activities with children of El Refugio in old neighborhoods of Historic Center of Puebla
16.40-17.00	 Book presentation: Adriana Hernández Sánchez, Christian Enrique de la Torre Sánchez (eds.), Hacia una participación ciudadana. Experiencias, retos y oportunidades
17.00-17.15	DISCUSSION / Coffee
	OLD/NEW – UPCYCLING FOREVER
17.15-17.55	Katharina Lenz, Die Wiener Volkshochschulen GmbH, DRZ – Dismantling and Recycling Centre Vienna, Austria, <i>Unnecessary? Useful, and sometimes aesthetic. Upcycling of electric and electronic waste as a communication vehicle for sustainability</i>
17.55-18.15	Katharina Lenz (Die Wiener Volkshochschulen GmbH, DRZ – Dismantling and Recycling Centre Vienna, Austria) & Alexandrina Sofia da Silva Ribeiro (Associação para o Desenvolvimento das Comunidades Locais – Portugal) The Erasmus+ Project International TEAM – Handbook presentation: Upcycle of used electrical and electronic equipment

the 4 th	SEPTEMBER 14th
location	Art Center/ City Zone of Culture in Łódź, 2a Krzemieniecka St.
	(Karol Plihal's former villa and garden)
	NATURAL & LIVING / ARTIFICIAL & ARTISTIC
9.30-10.00 garden	Jędrzej Stępak, University of Adam Mickiewicz in Poznań, lecture and presentation
	<i>I planted this sculpture Labyrinth of Growing Secrets</i> 2005 − ∞ (about a long-time land-artwork
	in process existing in the garden of City Zone of Culture)
10.00-10.40	Maksym Ostrowski, artist, Poland, <i>Color, greenery, space, art and culture of the city and their impact</i>
	 on the level of residents' satisfaction with life. Analysis of field research in Łódź and Tirana Agnieszka Gralińska-Toborek, University of Lodz, Poland, Green illusions
	 Wioletta Kazimierska-Jerzyk, University of Lodz, Poland, To have the final say: hidden, covered,
	uncovered, and recovered in the city
10.40-11.00	DISCUSSION
11.00-11.30	Exibition of works by Maksym Ostrowski "MIASTO • ŚMIECI • DZIECI", curated by Agnieszka
	Kowalska-Owczarek, Galeria Punkt Odbioru Sztuki [Art Receipt Point Gallery]
11.30-12.00	Coffee
the 4 th location	ACCOMPANYING EVENTS at City Zone of Culture in Lodz: BACK TO UPCYCLING
12.15-12.30	Anna Gajda, City Zone of Culture in Lodz, <i>Ceramic Recycling</i> – presentation of the ceramic lab
the 5 th location	a short walk to the Karolew Center, 6a Bratysławska St.
12.45-14.15	Greeting card – quilling workshop conducted by Katarzyna Kierzkowska
14.15-14.30	Short break
	WHO GIVES ENERGY TO THE CITY? BETWEEN GENERATIONS
	the Senior Club of City Zone of Culture in Lodz of the branch Karolew
14.30-16.30	Workshop Recycled monkeys conducted by members of the Senior Club. Many Mornings socks with
	manufacturing defects will be used to make monkeys. The realized toys would be donated to sick children.
16.30-16.45	Show by the Cheerleader 60+ team "mŁodzianki" conducted by Katarzyna Kierzkowska



Public Task Academic Łódź – Scientific, Creative and Multicultural 2022/2023



UUA.CAR Project Unnecessary – useful and aesthetic. Creative approach to recycling, 2019-1-PL01-KA204-065092 Partners: DIE WIENER VOLKSHOCHSCHULEN GMBH (Austria), CIAPE – CENTRO ITALIANO PER L'APPRENDIMENTO PERMANENTE (Italy), ARGE grenzen erzaehlen (Austria), Norrköpings Stadsmuseum (Sweden), ADCL – Associação para o Desenvolvimento das Comunidades Locais (Portugal), Muzeji i galerije Konavala (Croatia)



Erasmus+ Project Green up – education, ecology and art 2021-1-PL01-KA210-ADU-000027376 (1)









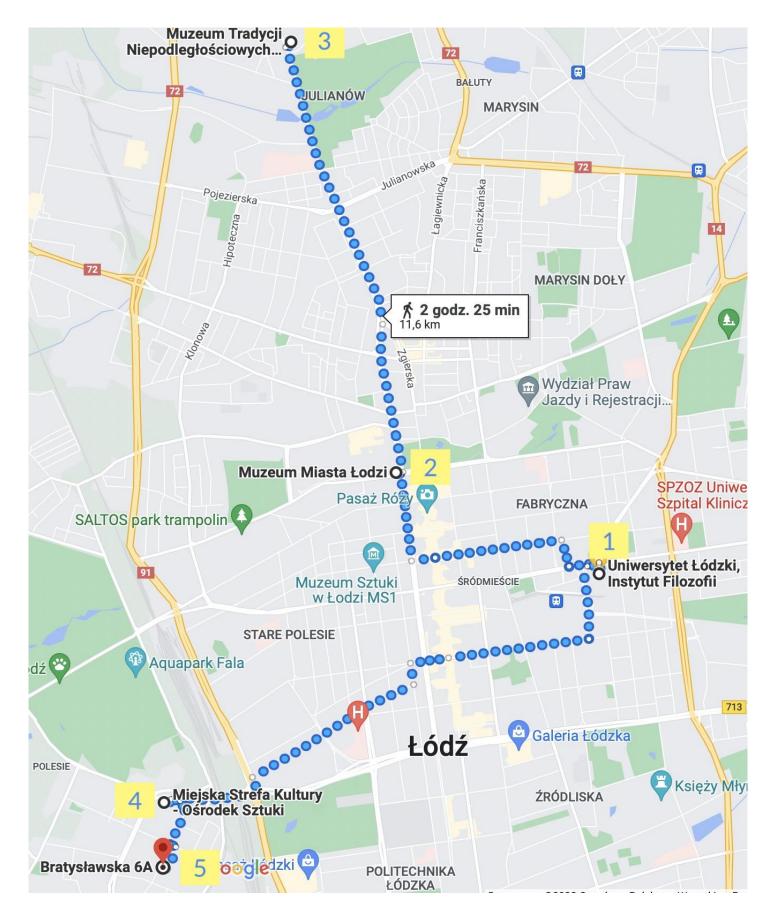












Look at the map

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